

AN ANALYSIS OF
JILL'S CHARACTER DEVELOPMENT THROUGH PLOT
IN C. S. LEWIS'S *THE SILVER CHAIR*

PAPER

Submitted to the English Department
To Fulfill Partial Requirements
For The Degree of Sarjana Sastra



1956

Umi Naziroh

392014529

ENGLISH DEPARTMENT
SATYA WACANA CHRISTIAN UNIVERSITY
SALATIGA
2016



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Nama : UMI NAZIROH
NIM : 392014529 Email : nazirohumi@yahoo.com
Fakultas : FBS Program Studi : SASTRA INGGRIS
Judul tugas akhir : AN ANALYSIS OF JILL'S CHARACTER DEVELOPMENT THROUGH PLOT IN C. S. LEWIS'S *THE SILVER CHAIR*

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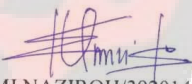
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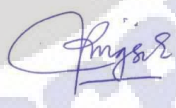
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ERVIN SURYANINGSIH, S.S., M.Hum.
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Nama : Umi Naziroh _____
NIM : 392014529 _____ Email : nazirohumi@yahoo.com _____
Fakultas : FBS _____ Program Studi : Sastra Inggris _____
Judul tugas akhir : AN ANALYSIS OF JILL'S CHARACTER DEVELOPMENT THROUGH PLOT IN C.
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Approval Page

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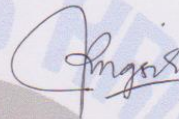
It has already been accepted as a partial requirement for the degree of Sarjana Sastra.

Examination Committee,



Anna Sriastuti, S.Pd., M.Hum.

Paper Advisor



Ervin Suryaningsih, S.S., M.Hum

Examiner

Approved by:



Deta Maria Sri Darta, S.Pd., M.Hum.

Head of English Literature Program

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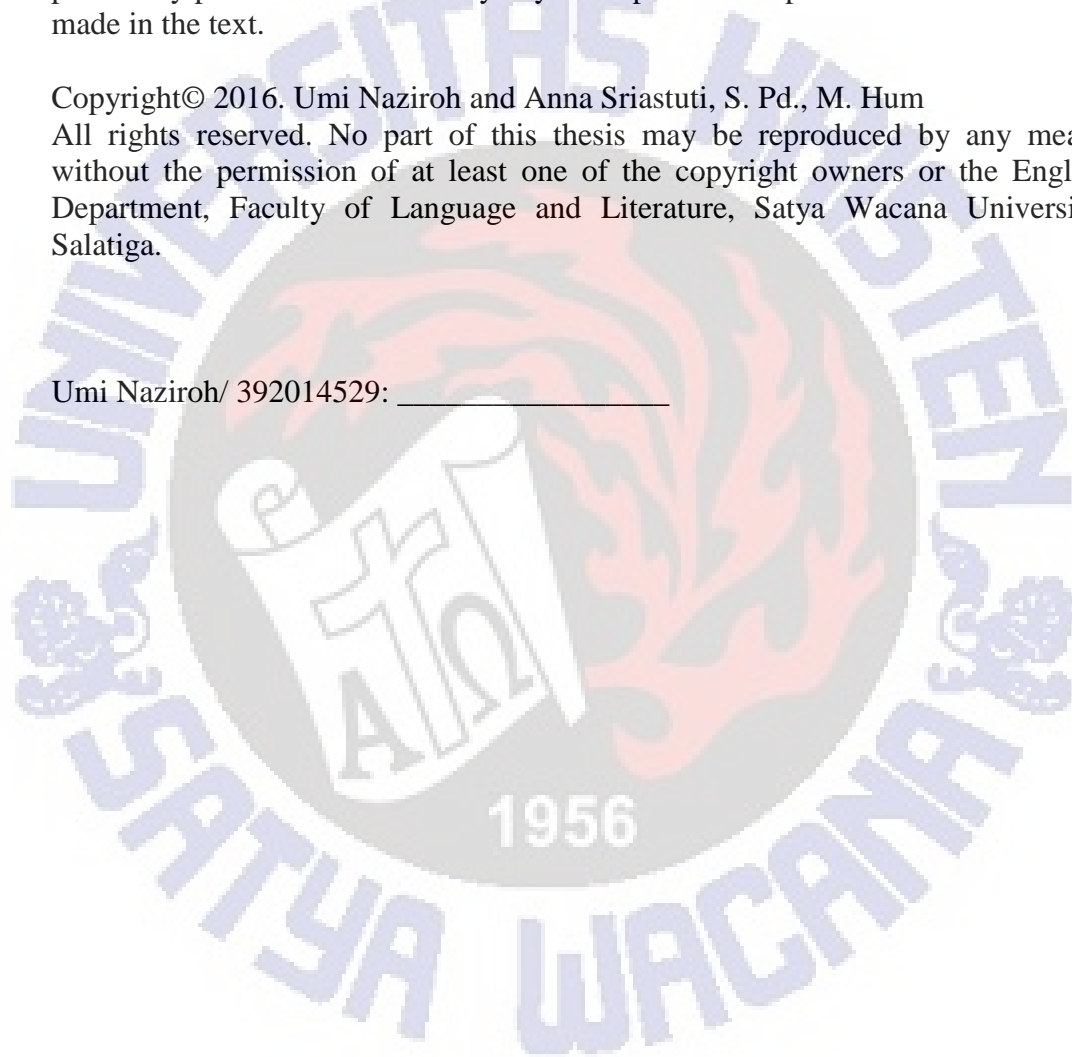
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Umi Naziroh/ 392014529: _____



ACKNOWLEDGEMENTS

The writer realized that the completion of this paper would never be able to be achieved without the other people's help. Therefore, the writer would like to thank to:

1. Allah S.W.T who always bestows the writer with unending and unconditional blessings so that, the writer could finish and complete this paper.
2. All teachers and staff at ex-STiBA SW who had given me a lot of knowledge and lesson, thank you very much.
3. Then deep thankfulness for Ms. Anna Sriastuti, S. Pd., M. Hum for being my supervisor, who always patient and give advices to the writer so that I could finish my paper.
4. To my inspiration, Ibu Ris, Ibu Rindang, Ibu. Debi, Pak. Toar, Ibu Deta, Ibu Esri, Ibu Ervin, Pak Seno, Laotse Oen, Ibu Lisa, thank you very much for your lesson and support. Having class and being your student was precious experience, God bless you.
5. Special thanks to my father and my mother, my husband and my son who always lend me their support and pray, thank you for everything.
6. My beloved family; Budhe Lim and her family, Pakdhe Lisin and his family, Pakdhe Ripin and his family, Pakdhe Bidin and his family

and Mak Anah, Fajar, Pak Juwandi and Bulek Sri, Om Tiar, Mamah Uni and her family, Mamah Tari and her family, Pakdhe Rokim and his family, Om Yan and his wife and other my family that the writer cannot mentioned one by one who have given me many useful advices and a lot of spirit, so that the writer could finished this paper.

7. Then to all my friends in ex-STiBA SW; mbak Santi, Yeny, Kian's mama, Nia, Juwita, Andi, Baim, and other friends that the writer could not mentioned one by one, thank you for the valuable friendship.

Finally, the writer hopes that this paper will be useful for the readers and other people who have interest in this topic.

Salatiga, 05th January 2016

Umi Naziroh/392014529

ABSTRACT

Character is any individual in a literary work, a story, novel or narrative poem, which is one of the basic elements of narrative writing, especially fiction. In order to identify character's characteristics or personalities thus can be seen or analyzed from what characters themselves say and think, what the characters do, what about other characters say about them, and what the author says about them.

This paper would like to identify and analyze Jill Pole characteristics and character development. By applying the theory of characterization, the writer choose plot as one of the literary element in where the writer could found out the character and also his/her characteristics. The first analysis will be done by analysing Jill characteristics in the story which is consist of six stages of plot; exposition, narrative hook, rising action, climax, falling action and resolution. The second analysis will be done by analysing the first analysis finding to know Jill character development in C. S. Lewis's *The Silver Chair*.

Keywords: plot, character, characteristics, characterization, character development

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